

Long term writing plan 2023 - 2024

Year group	Autumn		Spring		Summer	
2	1 (8 weeks)	2 (7 weeks)	1 (6 weeks)	2 (5 weeks)	1 (6 weeks)	2 (7 weeks)
	<p><u>Traditional Tales</u> 4 weeks <u>Writing Outcome</u> Write a retelling of a traditional tale.</p> <p><u>Explanations</u> 2 weeks <u>Writing Outcome</u> Following practical tasks write a series of sentences to support an explanation.</p> <p><u>Poetry - poems on a theme</u> 2 weeks <u>Writing Outcome</u> Vocabulary building. Read poems and then write and perform own versions.</p>	<p><u>Recount</u> 3 weeks <u>Writing Outcome</u> Write a first person recount retelling historical events using adverbs to aid sequencing and to maintain consistency in tense and person.</p> <p><u>Author Study</u> 3 weeks <u>Writing Outcome</u> To become familiar with a range of books by one author.</p> <p><u>Poetry - Calligrams</u> 1 week <u>Writing Outcome</u> Structure. Write own calligrams.</p>	<p><u>Stories with recurring literary language</u> 4 weeks <u>Writing Outcome</u> Using familiar stories as a model to write a new or closely 'boxed up' story.</p> <p><u>Poetry - poems on a theme</u> 2 weeks <u>Writing Outcome</u> To recite and listen to poems linked by a theme and create your own poem.</p>	<p><u>Reports</u> 4 weeks <u>Writing Outcome</u> Assemble information on a subject through reading and then categorising information. Then using language to inform the reader.</p> <p><u>Poetry - humorous poems</u> 1 week <u>Writing Outcome</u> Vocabulary building. Read, write and perform free verse.</p>	<p><u>Fiction - Stories from a range of cultures</u> 4 weeks <u>Writing Outcome</u> Write own story based around what they have read.</p> <p><u>Instructions</u> 2 weeks <u>Writing Outcome</u> Write a series of fiction-based instructions e.g. how to catch a dragon</p>	<p><u>Fiction - characters and setting</u> 2 weeks <u>Writing Outcome</u> Writing a setting description and character description based on reading.</p> <p><u>Explanations</u> 2 weeks <u>Writing Outcome</u> Sequential writing explaining a key concept in a series of sentences.</p> <p><u>Poetry</u> 2 weeks <u>Writing Outcome</u> Choosing a poet and producing writing in the style of the poet.</p>

Year group	Autumn		Spring		Summer	
3	1 (8 weeks)	2 (7 weeks)	1 (6 weeks)	2 (5 weeks)	1 (6 weeks)	2 (7 weeks)
	<p><u>Traditional Tales - Fables</u> 4 weeks <u>Writing Outcome</u> Write a new fable to convey a moral.</p> <p><u>Recount</u> 2 weeks <u>Writing Outcome</u> Write a news/sports report of an unfolding event. (could link this to the fables)</p> <p><u>Poetry</u> 2 weeks <u>Writing Outcome</u> Vocabulary building. Read, write and perform a free verse A nest full of stars - James Berry (CLPE)</p>	<p><u>Author study</u> 2 weeks <u>Writing Outcome</u> To become familiar with a range of books by the same author.</p> <p><u>Writing and performing a play</u> 2 weeks <u>Writing Outcome</u> Write and perform a play based on a familiar story.</p> <p><u>Instructions - giving direction</u> 2 weeks Write and evaluate a set of instructions including directions e.g. treasure hunt.</p> <p><u>Poetry - limericks</u> 1 week</p>	<p><u>Traditional Tales - fairy tales (alternative versions)</u> 3 weeks <u>Writing Outcome</u> Write a traditional tale from a key character's perspective. Joseph Coehlo Rapunzel - Bethany Woollvin (class set)</p> <p><u>Explanation</u> 2 weeks <u>Writing Outcome</u> Explain a process for an outside reader.</p> <p><u>Poetry - Kennings</u> 2 weeks Vocabulary building.</p>	<p><u>Reports</u> 3 weeks <u>Writing Outcome</u> Teacher to demonstrate research techniques and organise information to write a report. How does my garden grow by Gerda Muller (class set)</p> <p><u>Poetry</u> 2 week <u>Writing Outcome</u> Haiku/tanka.</p>	<p><u>Adventure stories</u> 5 weeks <u>Writing Outcome</u> Write an adventure story focusing on plot.</p> <p><u>Poetry</u> 1 week <u>Writing Outcome</u> Choose a SPAG objective and explore via poetry. For example, noun phrases. Then, form a poem using the SPAG element that the class are studying.</p>	<p><u>Persuasive - letter writing</u> 3 weeks <u>Writing Outcome</u> Persuasive letters – form a point of view then link points persuasively and selecting style and vocabulary appropriate to the reader. The Vanishing Rainforest (class set library)</p> <p><u>Reports</u> 2 weeks <u>Writing Outcome</u> Design a leaflet</p> <p><u>Poetry - Poet Study</u> 2 weeks <u>Writing Outcome</u> To become familiar with a poet and their style of</p>

		<u>Writing Outcome</u> Recite familiar limericks and then write own.				poems. To recite some poems and write their own using the poet's style
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Year group	Autumn		Spring		Summer	
4	1 (8 weeks)	2 (7 weeks)	1 (6 weeks)	2 (5 weeks)	1 (6 weeks)	2 (7 weeks)
	<p><u>Traditional Tales - Myths (quests)</u> 4 weeks <u>Writing Outcome</u> Write a myth focusing on effective characterisation e.g. descriptions (in the style of: wanted poster, lonely hearts ad, job application). Link dialogue to effective characterisation, interweaving speech and action. Beowulf - Michael Morpurgo</p> <p><u>Poetry</u> 2 weeks <u>Writing Outcome</u> Vocabulary building. Read, write and perform a free verse</p>	<p><u>Biography</u> 2 weeks <u>Writing Outcome</u> Write a biography.</p> <p><u>Report</u> 4 weeks <u>Writing Outcome</u> Write own report independently based on notes gathered from several sources.</p> <p><u>Poetry - riddles</u> 1 week <u>Writing Outcome</u> Red and white riddles</p>	<p><u>Writing and performing a play</u> 2 weeks <u>Writing Outcome</u> Write and perform a play based on a familiar story.</p> <p><u>Persuasion</u> 3 weeks <u>Writing Outcome</u> Assemble and sequence points in order to plan a presentation.</p> <p><u>Poetry - Kennings</u> 1 weeks Vocabulary building. Read, write and perform a free verse</p>	<p><u>Story Settings</u> 3 weeks <u>Writing Outcome</u> Write a section of narrative focusing on setting.</p> <p><u>Poetry - narrative</u> 2 week <u>Writing Outcome</u> Recite some narrative poetry by heart. Read and respond.</p>	<p><u>A story/stories with a theme</u> 4 weeks <u>Writing Outcome</u> Write a story based on a given theme. Their story needs to interest the reader.</p> <p><u>Discussion</u> 2 week <u>Writing Outcome</u> Consider different sides of an argument. Decide on a course of action, summarising your reasons in a letter.</p>	<p><u>Explanation</u> 2 weeks <u>Writing Outcome</u> Create a flowchart to explain how a new invention works.</p> <p><u>Poetry - Poet study</u> 2 weeks <u>Writing Outcomes</u> Focus on a particular poet. Research the poet. Recite some of their poems.</p>

